

Haydn
Quartet No. 47 in Bb Major
Op. 55, No. 3
CELLO

Vivace assai

p *f* *p* *f*

8 A *p* *p*

f *p* *pp* *sf* dolce

sf *f*

sf *p* *sf* *p*

p *f* *p* *f*

p *f* *pp* *sf* *sf* dolce C

13 *p* *p* *f* *sf* *sf*

> D *p* *f* *p* *p dolce*

E *f* *p* *f*

F *p* *pp dolce* *f* *f*

3 G *f* *p* *f* *p* *sf* *p*

Adagio ma non troppo

The first movement is in B-flat major, 3/4 time, and consists of 24 measures. It features a variety of dynamics including *f*, *p*, *mf*, and *pp*. The piece includes several first endings (A, B, C, D, E1) and trills (*tr*). The tempo is marked 'Adagio ma non troppo'.

Menuetto

The second movement is in B-flat major, 3/4 time, and consists of 24 measures. It features dynamics such as *f*, *mf*, *ff*, and *p*. The piece includes first endings (A, B) and triplets. The tempo is marked 'Menuetto'.

Menuetto da capo

Finale
Presto

The musical score for the Cello part of Haydn's Quartet No. 47 in Bb Major, Finale, Presto, is written across 12 staves. The key signature is Bb major and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *p*, *f*, *sf*
- Staff 3: *sf*, *p*, *f*
- Staff 4: *p*, *cresc.*, *f*
- Staff 5: *p*, *f*
- Staff 6: *sf sf sf sf sempr. sf*
- Staff 7: *mf*
- Staff 8: *f*, *fp*, *sf*, *p*
- Staff 9: *f*, *sf*
- Staff 10: *p*, *cresc.*
- Staff 11: *f*, *mf*, *p*, *pp*, *f*
- Staff 12: *Fine*